

**WESTERN CIVILIZATION
FALL 2014
CIV 100-01 & 02
TTh 9:00-10:15 AM
BRADLEY 160**

Objective

The objective of this course is to give students a better understanding of the present age and what it owes to the past by demonstrating how Western Civilization has moved through a sequence of historical periods. In addition to describing the *Zeitgeist* or spirit of each period, the course focuses on the relationships between politics, philosophy, and religion, and how those relationships have interacted with other aspects of Western Civilization such as economics and technology.

Instructors

<i>Section</i>	<i>Professor</i>	<i>Department</i>	<i>Office</i>	<i>Telephone</i>
01	Andrew Kelley	Philosophy	Bradley 287	677-2445
02	Charles Dannehl	Political Science	Bradley 426B	677-2478

Required Text

Joshua Cole, et al., *Western Civilizations*, Brief Third Edition, Combined Volume, ISBN: 978-0-393-93487-8.

Requirements

Your course grade will be based on your performance on four in-class examinations and two in-class film quizzes administered during the semester. Each exam will be worth 20% of your course grade. Each film quiz will be worth 10% of your course grade.

STUDENTS WILL NOT BE ALLOWED TO MAKE UP A MISSED FILM QUIZ. The course policy concerning makeup exams is provided on the next page of the syllabus.

No extra-credit assignments will be available.

Use of Electronic Devices

Students are not permitted to use cell phones during class and cell phones must be turned off during class. Use of computers for any purpose other than taking notes during class is *strongly discouraged*. Should such activity become disruptive, the student will be asked to leave the class.

All personal electronic devices must be put away during examinations.

Class Attendance

Attendance will not be taken during the lectures on the assumption that you are responsible university students and consider your academic career to be a full-time job; therefore you *will* attend class. *The instructors consider unexcused student absences to be indicative of a student's lack of commitment to the course. Poor attendance will adversely affect a student's chance of receiving favorable treatment in the event of a grade-breaking situation at the end of the semester.*

Makeup Examination Policy

Permission to make up an examination will be granted only under very specific or dire circumstances. Acceptable reasons and associated procedures are detailed below.

1. Any student who will miss an examination due to required participation in a University-sanctioned activity, e.g., membership on University athletic or forensics teams in scheduled competition, must notify the instructor *in advance* of the absence and provide documentation of the absence at that time. The date and time of the makeup examination will be determined at the time that the student informs the instructor of the impending absence.
2. If a student is unable to take an examination due to illness, the student must notify the instructor **prior to the regularly scheduled examination**.
3. In the case of an emergency, the student or their responsible designee must notify the instructor *in person or by telephone* within **24 hours** of the examination. Email notification is unacceptable.
4. Proper documentation of the circumstances surrounding the student's absence from the original examination must be provided *prior to* the makeup examination being administered. **Failure to provide proper documentation shall be construed as the student's failure to complete the relevant course assignment and no credit shall be given for that assignment.** Examples of proper documentation include the following:
 - for absences due to medical reasons, a doctor's excuse specifically covering the time during which the exam was scheduled or permission to verify the student's visit to the Student Health Center;
 - for absences due to funeral attendance, a copy of the relevant obituary or funeral bulletin;
 - for obligatory court appearances, copies of relevant court documents noting the required date and time of appearance;
 - for automobile accidents or malfunctions, copies of relevant police reports and towing bills showing the exact date of the incident.
5. The instructor reserves the right to decide the validity of a student's excuse and schedule a makeup examination.
6. The makeup examination must be taken prior to the graded original examination being returned to students in the class. In extreme circumstances, e.g., a student's prolonged absence due to hospitalization, the instructor *may* administer a makeup examination after the original examination has been returned. This decision is at the sole discretion of the instructor and his decision shall be final.

Academic Accommodation

All students are expected to meet the requirements for this course. Students with learning disabilities who need reasonable accommodation must discuss the matter with their instructor during the **first two weeks** of class and provide official Bradley University documentation verifying need.

The Fine Print

All teaching materials, lectures, exams, and quizzes are copyright © 2014 by Charles Dannehl and Andrew Kelley. All rights are reserved. No person may record any class session, by electronic or other similar means, without the express permission of the instructors.

Any exception or change to course policies shall be at the sole and final discretion of the instructors.

Class Schedule

<u>Date</u>	<u>Lecture Topic</u>	<u>Reading in Cole, et al.</u>
Th 8/28	Introduction to Western Civilization	Pp. 3-16
T 9/2	Hellenic Philosophy and Government	Chaps. 3 & 4
Th 9/4	The Hellenistic Era and Early Christianity	Chap. 6
T 9/9	Roman Government and Law	Chap. 5
<i>Th 9/11</i>	<i>In-Class Review Session</i>	
T 9/16	FIRST EXAMINATION	
Th 9/18	Medieval Quest for Security	Pp. 169-181; Chap. 8
T 9/23	Medieval Religion and Culture	Chaps. 9 & 10
Th 9/25	The Renaissance	Chap. 12
T 9/30	Renaissance Political and Religious Developments	Pp. 275-285; Chap. 13
Th 10/2	Film: <i>A Man For All Seasons</i> -- Part I	
T 10/7	Film: <i>A Man For All Seasons</i> -- Part II FILM QUIZ and Discussion	
Th 10/9	The Age of Power	Chaps. 14 & 15
T 10/14	<u>FALL BREAK</u>	
<i>Th 10/16</i>	<i>In-Class Review Session</i>	
T 10/21	SECOND EXAMINATION	
Th 10/23	The Scientific Revolution	Chap. 16
T 10/28	The Enlightenment	Chap. 17
Th 10/30	The Age of Revolution	Chaps. 18 & 19
<i>T 11/4</i>	<i>In-Class Review Session</i>	
Th 11/6	THIRD EXAMINATION	
T 11/11	The Age of Uncertainty	Chap. 23
Th 11/13	Ideology and War I	Pp. 475-484 & 499-513; Chap. 22
T 11/18	Ideology and War II	Chaps. 24 & 25

Th	11/20	Ideology and War III	Chap. 26
T	11/25	Ideology and War IV	Chaps. 27 & 28
<u>Th</u>	<u>11/27</u>	<u>THANKSGIVING BREAK</u>	
T	12/2	Film: <i>The Third Man</i> -- Part I	
Th	12/4	Film: <i>The Third Man</i> -- Part II FILM QUIZ and Discussion	
T	12/9	<i>In-Class Review Session</i>	
F	12/12	FOURTH EXAMINATION (9:00 AM)	